

## 224

### Tape Noise Reduction Unit

The dbx 224 allows your tape recorder to do what no one's been able to do in the home before: achieve sound reproduction that approaches that of digital recording.

Other noise reduction systems reduce tape hiss in limited areas of the audio frequency range. But the 224 reduces tape hiss by more than 30dB across the "entire" audio frequency range and adds 10dB more recording headroom.

So just by adding the 224 to your present recorder you hear not just *less* tape hiss, as with competing systems. You hear *no* tape hiss.

And with dbx encoded tapes you get the full musical impact of your source material — in excess of 90dB of dynamic range on open reel or cassette. The range of a live performance.

Full monitoring capability with three-head recorders. Also compatible with all two-head recorders.

A built-in dbx Disc Decoder lets you play dbx Discs and Digital dbx Discs.

## 222

### Tape Noise Reduction Unit

The dbx 222 delivers the musical impact of the 224, at an economical price.

It incorporates all of the same features, except monitoring. Recommended for two-head recorders, but, of course, compatible with three-head recorders as well (without monitoring capability).

## 22

### Car Decoder

Another dbx first, the Model 22 allows you the same high fidelity on the road that you get in your home.

So you can play your own dbx tapes completely noise-free. Play dbx Cassettes, or record dbx Discs yourself, and get the excitement of full dynamic range.

Add a Model 22 to a quality car tape deck, and make music worth getting out of the house for.

